

IL MONDO CHE VORREI
by Eric Buffat e Gianni Salvatori
Transcribed by Ian Costabile

INTRO

|| E | F#m7/E ||

VERSE 1

|| E | F#m/E | C#m7, C#m/B | A, Bsus4 B |
| E | F#m/E | G#m7, C#m7 | Ebm7(b5), Absus4 Ab ||

CHORUS 1

| Dbsus2 Db | Absus4/C Ab/C | Bbsus2 Bbm | Abmsus2 Db7 |
| Gbsus2 | Ab/Gb | Fm7 | Bbm7 | Ebm7, Absus4 Ab | Db Badd4 |

VERSE 2

|| E | F#m/E | C#m7, C#m/B | A, Bsus4 B |
| G | Am/G | Bm7, Em7 | F#m7(b5), Bsus4 B ||

CHORUS 2

| Esus2 E | Bsus4/D# B/D# | C#msus2 C#m | Bmsus2 E7 |
| Asus2 | B/A | G#m7 | C#m7 | F#m7, Bsus4 B | E |

BRIDGE

| D9 | E9 | D9 | E9 |
| C#m7, C#m/B |
| A, E/G# | F#m7 | B |

CODA

| E | F#/E | E | E |