

Quarteto de Cordas

AS FOLHAS DE ALIZARIN

IAN COSTABILE

2006/2022

Lento ♩ = 60

Tranquilo e Flutuante

I

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

QUARTETO DE CORDAS - 2

10

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

QUARTETO DE CORDAS - 3

This musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing four measures.

System 1 (Measures 24-27): Measure 24 begins with a first violin solo (Vln. I) marked *mf*. Measures 25 and 26 continue with the first violin. In measure 27, the full quartet joins in a forte (*f*) section, playing a rhythmic pattern of eighth notes.

System 2 (Measures 30-33): Measure 30 features a first violin solo. Measures 31 and 32 continue with the first violin. In measure 33, the full quartet joins in a section marked *pizz.* (pizzicato).

System 3 (Measures 34-37): Measure 34 features a first violin solo. Measures 35 and 36 continue with the first violin. In measure 37, the full quartet joins in a section marked *pizz.* (pizzicato).

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings (*mf*, *f*, *pizz.*, *arco*). The first violin part includes a trill in measure 27 and a grace note in measure 34.

QUARTETO DE CORDAS - 4

38

Vln. I

Vln. II

Vla.

Vc.

stacc.

mf sub

mf sub

mf sub

arco

mf sub

Detailed description: This system contains measures 38 through 41. Vln. I and Vln. II play staccato chords in measures 38 and 39, then sustained chords in measures 40 and 41. Vla. plays sustained chords throughout. Vc. plays sustained chords throughout. Dynamics include *mf* sub for Vln. I, Vln. II, and Vla. in measures 40 and 41. Arco is indicated for Vc. in measure 40.

42

Vln. I

Vln. II

Vla.

Vc.

arco

mp

mp

Detailed description: This system contains measures 42 through 45. Vln. I and Vln. II play sustained chords in measures 42 and 43, then sustained chords in measures 44 and 45. Vla. plays sustained chords throughout. Vc. plays sustained chords throughout. Dynamics include arco for Vln. I in measure 43. *mp* is indicated for Vln. II in measure 45 and Vc. in measure 45.

QUARTETO DE CORDAS - 5

47 *8va* -----

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

QUARTETO DE CORDAS - 6

65

Vln. I

Vln. II

Vla.

Vc.

Measures 65-68 of a string quartet. Vln. I and Vln. II play half notes. Vla. plays eighth notes. Vc. plays half notes.

69

Vln. I

Vln. II

Vla.

Vc.

subito

subito

subito

Measures 69-73 of a string quartet. Vln. I and Vln. II play half notes with a 'subito' marking at measure 73. Vla. plays eighth notes. Vc. plays half notes with a 'subito' marking at measure 73.

Quarteto de Cordas

AS FOLHAS DE ALIZARIN

11

IAN COSTABILE

2006/2022

Lento ♩ = 60

Caprichoso e leve

Violin I

Violin II

Viola

Cello

pizz.

mp

arco

mp

3

3

3

3

4

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

mf

arco

mf

(pizz.)

mf

arco

pizz.

mf

3

3

3

3

QUARTETO DE CORDAS - 2

8

arco

Vln. I

Vln. II

Vla.

Vc.

3

3

10

Vln. I

Vln. II

Vla.

Vc.

arco

12

Vln. I

Vln. II

Vla.

Vc.

arco

QUARTETO DE CORDAS - 3

14

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 14 and 15. Measure 14 features a first violin melody with eighth-note patterns, while the second violin, viola, and cello/vibraphone parts provide harmonic support with similar rhythmic figures. Measure 15 continues the melodic development in the first violin and maintains the harmonic texture in the other parts.

16

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 16 and 17. In measure 16, the first violin has a more active melodic line with slurs. The second violin and viola parts continue their harmonic roles. Measure 17 shows a continuation of the first violin's melody, with the other instruments providing consistent accompaniment.

18

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 18 and 19. Measure 18 shows the first violin with a melodic phrase that is supported by the other parts. Measure 19 concludes the system with a final melodic statement in the first violin and sustained accompaniment from the rest of the quartet.

QUARTETO DE CORDAS - 4

20 *cedéz* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

pizz.
mp

3

23

Vln. I

Vln. II

Vla.

Vc.

pizz.

3

Rapide et fuyant (♩ = c. 108)

26

Vln. I

Vln. II

Vla.

Vc.

mf

QUARTETO DE CORDAS - 5

Lento ♩ = 60
Tempo Rubato

28

Vln. I

Vln. II

Vla.

Vc.

ff

con vibrato

ff

30

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

QUARTETO DE CORDAS - 6

36 *a tempo*

Vln. I

Vln. II

Vla. *con sord.*
p *expressif* *mf*

Vc. *p* *mf*

42

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla. *senza sord.* *mf*

Vc. *mf*

QUARTETO DE CORDAS - 7

48

Vln. I

Vln. II

Vla.

Vc.

ff

6

6

3

3

50

Vln. I

Vln. II

Vla.

Vc.

spicc.

spicc.

ff

6

6

6

6

ff

QUARTETO DE CORDAS - 8

52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

mf

mf pizz.

mf

stacc.

stacc.

3

3

QUARTETO DE CORDAS - 9

60

Vln. I

mf 3

Vln. II

mf 3

Vla.

Vc.

3 3 3 3 3

[illegible]

69

Vln. I

Vln. II

Vla.

Vc.

rall.

8va

8va

3 3 3 3 3 3 3 3

Quarteto de Cordas

AS FOLHAS DE ALIZARIN

III

IAN COSTABILE

2006/2022

Andante ♩ = 80

Com muito brilho

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

QUARTETO DE CORDAS - 2

9

Vln. I

Vln. II

Vla.

Vc.

mf *f*

13

Vln. I

Vln. II

Vla.

Vc.

mf

16

Vln. I

Vln. II

Vla.

Vc.

f *ff* *stacc.*

QUARTETO DE CORDAS - 3

19

Vln. I *f* 3

Vln. II *f*

Vla. *f* 3

Vc. *f*

22

Vln. I 6 *ff*

Vln. II 6 *ff*

Vla. *Glissando* *ff*

Vc. *Glissando* *ff*

Moderato ♩. = 100

24

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

QUARTETO DE CORDAS - 4

27

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 27 and 28 of the string quartet. Measure 27 features Vln. I with a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 28 features Vln. I with a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2.

29

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 29 and 30 of the string quartet. Measure 29 features Vln. I with a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 30 features Vln. I with a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2.

31

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 31 and 32 of the string quartet. Measure 31 features Vln. I with a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2. Measure 32 features Vln. I with a half note G4, a quarter note A4, and a half note B4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G2.

QUARTETO DE CORDAS - 5

34

Vln. I

Vln. II

Vla.

Vc.

37

Andante ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

QUARTETO DE CORDAS - 6

44

Vln. I

Vln. II

Vla.

Vc.

Measures 44-47. Vln. I: 44 (triplet eighth notes, triplet eighth notes, triplet eighth notes, triplet eighth notes), 45 (triplet eighth notes, eighth note, eighth note, eighth note), 46 (triplet eighth notes, eighth note, eighth note, eighth note), 47 (triplet eighth notes, eighth note, eighth note, eighth note). Vln. II: 44 (quarter rest), 45 (quarter rest), 46 (quarter note), 47 (quarter note). Vla.: 44 (quarter rest), 45 (quarter rest), 46 (triplet eighth notes, eighth note, eighth note, eighth note), 47 (triplet eighth notes, eighth note, eighth note, eighth note). Vc.: 44 (half rest), 45 (half rest), 46 (quarter note), 47 (quarter note).

48

Vln. I

Vln. II

Vla.

Vc.

Measures 48-52. Vln. I: 48 (triplet eighth notes, eighth note, eighth note, eighth note), 49 (triplet eighth notes, eighth note, eighth note, eighth note), 50 (sfz, eighth note, eighth note, eighth note), 51 (sim., eighth note, eighth note, eighth note), 52 (quarter note). Vln. II: 48 (triplet eighth notes, eighth note, eighth note, eighth note), 49 (triplet eighth notes, eighth note, eighth note, eighth note), 50 (sfz, eighth note, eighth note, eighth note), 51 (sim., eighth note, eighth note, eighth note), 52 (quarter note). Vla.: 48 (triplet eighth notes, eighth note, eighth note, eighth note), 49 (triplet eighth notes, eighth note, eighth note, eighth note), 50 (sfz, eighth note, eighth note, eighth note), 51 (sim., eighth note, eighth note, eighth note), 52 (quarter note). Vc.: 48 (half note), 49 (half note), 50 (half note), 51 (half note), 52 (quarter note).

53

Vln. I

Vln. II

Vla.

Vc.

Measures 53-57. Vln. I: 53 (half note), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes), 57 (eighth notes). Vln. II: 53 (half note), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes), 57 (eighth notes). Vla.: 53 (half note), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes), 57 (eighth notes). Vc.: 53 (half note), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes), 57 (eighth notes). *fine* at the end of measure 57.